



ROYAL ADELAIDE  
**BEER & CIDER**

EST. AWARDS 1844

---

**COMPETITION  
SCHEDULE  
2025**



# CONTENTS

ROYAL ADELAIDE BEER & CIDER AWARDS	4
2025 KEY DATES	
IMPORTANT INFORMATION	
SPECIAL REQUIREMENTS	
ENTRY FEES	
SUBMISSION OF ENTRIES	
CLOSING DATE OF ENTRIES	5
WITHDRAWALS	
REFUNDS	
EXHIBIT LABELS	
DELIVERY	
DELIVERY LOCATION	
EXHIBIT QUANTITIES	
DISPOSAL OF EXHIBITS	6
CONTACT US	
YOUR PRIVACY	
JUDGING	
JUDGING REGULATIONS	7
MEDALS	
AWARDS PRESENTATION	
CODE OF PRACTICE FOR THE DISPLAY OF AWARDS	
ATTENTION ALL EXHIBITORS	8
GENERAL REGULATIONS	
SPECIAL REGULATIONS	
RULES OF ENTRY	9
ENTRY CLASSES - BEER	10
ENTRY CLASSES - CIDER	13

# REASONS TO ENTER RABCA



- 1.** RABCA is the most affordable Royal beer/cider competition in Australia
- 2.** Receive promotional assets for your product including medallion and trophy artwork
- 3.** Be in the running for one of ten prestigious trophies including the Grand Prize Trophy for Most Outstanding Beer
- 4.** Receive personalised feedback on each exhibit from nationally recognised judges
- 5.** Benchmark your scores against other brewers across Australia and New Zealand
- 6.** Gain media exposure and promotion through the Awards' social media channels and publications
- 7.** Celebrate at the Awards presentation, networking with other brewers and sponsors of the Industry

# 2025 KEY DATES

Entries Close	<b>Monday 12th May at 5:00pm</b>
Deliveries to Adelaide Showground	<b>Thursday 19th - Friday 20th - Monday 23rd June</b>
Judging	<b>Tuesday 24th &amp; Wednesday 25th June</b>
Awards Presentation	<b>Thursday 3rd of July</b>
Keg Collection	<b>Thursday 27th &amp; Friday 28th June</b>

## IMPORTANT INFORMATION

OPEN TO ALL BEER & CIDER PRODUCERS FROM AUSTRALIA AND NEW ZEALAND!

### SPECIAL REQUIREMENTS

For all classes, brewers must specify exact style (in accordance with the Brewers Association Beer Style Guideline) to enable correct style judging guidelines.

To be eligible for the Champion South Australian Brewery Award the mash must be performed in SA.

### ENTRY FEES (GST INCLUDED)

Entry fee per exhibit: \$90

Exhibits must be submitted and paid for by closing date.

### SUBMISSION OF ENTRIES

Please assist us with any follow up by printing the name of the person responsible for filling out the entry form in the contact name space.

The brand owner or licensed user of the brand must submit the entry.

All entries must comply with the current FSANZ Food Standard Code for Beer 2.7.2.

Beer and Cider should be entered into the class most appropriate to its style, if you are unsure of this please contact the RA&HS.

**Closing date of entries: MONDAY, 12th May 2025 at 5.00 pm (ACST)**

T&Cs The following conditions will strictly apply:

- All online entries must be paid in full by **5.00 pm (ACST) on Monday 12th May 2025.**
- Entry forms by facsimile, post or email will not be accepted.
- No exceptions to the above conditions will be made to any exhibitor under any circumstance.

### **WITHDRAWALS**

All withdrawals must be made in writing and can be sent via email to [lsilva@adelaideshowground.com.au](mailto:lsilva@adelaideshowground.com.au) Withdrawals must include class number/s and exhibit name (if applicable). Please note a refund will not apply if entries have closed.

### **REFUNDS**

No refund of entry fees will be made after the closing date of entries.

### **EXHIBIT LABELS**

Once entries have closed, breweries will receive an email containing labels for their entries. Exhibitors must print out labels and adhere them to each of their entries prior to delivery. Please note, if entering a packaged product, a label must be adhered to a minimum of 6 can/bottles. Please keep your online account email up to date as labels will be sent to that address. It is the responsibility of the exhibitor to communicate with the RA&HS should labels not have been received. Entries received with no label will not be judged.

### **DELIVERY**

Exhibits must be delivered between **10.00 am to 4.00 pm on Thursday 19th - Friay 20th & Monday 23rd of June.** No late exhibits will be judged.

### **DELIVERY LOCATION**

Exhibits must be delivered to the **Arena Bar, Adelaide Showground, Wayville.**

Details and a map will be emailed with PDF labels closer to the competition.

The Society will not be responsible for the loss of, or any damage whatsoever to exhibits en-route to, during judging or while entries are stored subsequent to judging.

### **EXHIBIT QUANTITIES**

#### **Draught Beer & Cider**

Exhibits submitted in draught form must in commercially appropriate and clearly identifiable casks or kegs (ie) either Type D or A Kegs

- Cornelius (Corny) kegs, Growlers and other home-brew type containers will not be accepted.

### **Packaged Beer**

Exhibitors are to provide one (1) carton of bottles/cans of no less than 7.5 litres.

### **Packaged Cider**

Exhibitors are to provide one (1) carton of bottles/cans of no less than 4.5 litres.

### **DISPOSAL OF EXHIBITS**

All packaged beer/cider become the property of the Society.

All kegs must be collected by Exhibitors from the South end of Ridley Pavilion during business hours on Thursday 27th June & Friday 28th June 2025. Any kegs not collected during this time will be disposed of at the discretion of the RA&HS. Interstate Exhibitors should arrange for the return of their kegs at their own cost

### **CONTACT US**

Event Coordinator: **Lucy Silva**

Email: **lsilva@adelaideshowground.com.au**

Phone: **(08) 8210 5211 Between 9.00 am - 5.00 pm Monday to Friday**

The Royal Agricultural & Horticultural Society's ABN is: **68 531 710 498**

### **YOUR PRIVACY**

By exhibiting at The Show you acknowledge that you have read and agree to the privacy policy of the RA&HS which can be viewed [here](#).

In relation to your entry into a competition we may specifically use and/or disclose your personal information to:

- Communicate competition information to you such as entry opening dates, delivery and collection details and entry ticket distribution.
- Publish competition results both online and in printed results listings.
- Publish competition entries in Competition Catalogues.
- Advise sponsors of competition prize winners for distribution of prizes from both the RA&HS and sponsors.

By entering into a competition you consent to your contact details being provided to the sponsors of that competition for the purpose of distributing your prize. You also consent to your name, suburb and postcode being listed in a competition catalogue and, if you are a prize winner your name in competition results.

If you do not wish for your name and address to be printed in a competition catalogue, please ensure that you select the 'Keep Private' option in your online exhibitor profile.

### **JUDGING**

Judging will take place on **Tuesday 24th - Wednesday 25th June 2025** inclusive.

## **JUDGING REGULATIONS**

All Judges (including the Chief Judge) shall not at any time prior to the announcement of the Awards have any access as to the identity of the Exhibits.

All exhibits will be judged in the order best considered by the Chief Judge.

Judges under the direction of the Chief Judge shall judge their allocated Classes and complete a score/provide feedback for those Classes. The Chief Judge shall confirm the results to determine the awards.

Judges will not have access to exhibits apart from each placed in front of them by the stewards. All exhibitors shall accept the final decision of the Society and Judges.

The Chief Judge shall have the power to disqualify or dismiss as being not eligible for judging any exhibit which, in his/her opinion does not comply with the regulations in every respect and such disqualification shall be accepted as final.

Exhibits will be judged using the following criteria:

- Appearance
- Aroma
- Flavour
- Overall impression.

## **MEDALS**

- Gold Award 17 points and over
- Silver Award 15.5 points to 16.9 points
- Bronze Award 14 points to 15.5 points

A Trophy may be awarded to the highest pointing silver medal winning Exhibit if a gold is not awarded for that class. This will be at the discretion of the Chief Judge in consultation with a Society representative.

## **AWARDS PRESENTATION**

Presentation of Awards will take place on **Thursday 3rd July** at The Suburban Brew, Glynde Brewery & Taproom. Details will be available on the Society's website [www.theshow.com.au](http://www.theshow.com.au) closer to the event.

## **CODE OF PRACTICE FOR THE DISPLAY OF AWARDS**

Producers will not use medals, stickers, symbols or other devices on packaging in order to misleadingly convey the impression that the beer or cider has received an award at an open, objective or independent competition.

The use of gold/ black and gold/ bronze and silver discs and the like, must not be used. Stickers and symbols or other devices should be sufficiently differentiated from show medals in terms of shape and/ or colour to ensure no confusion.

All award-winning entries must only use the official Royal Adelaide Beer & Cider Awards medal design. Artwork will be supplied to all prize-winning entries post awards.

Exhibitors of awards agree that all advertising, promotion or labelling arising from the award will include Year of Award, class number and description of award. Exhibitors also agree that only the specific beer or cider that received the award can have any reference to that award.

### **ATTENTION ALL EXHIBITORS**

In an endeavor to continue to make the Royal Adelaide Beer & Cider Awards relevant to the industry, classes are reviewed annually.

Suggestions for alterations to the 2026 Royal Adelaide Beer & Cider Awards must be submitted in writing by the end of September 2025. The Royal Agricultural and Horticultural Society makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however the RA&HS reserves the right to change such details as may be required.

### **GENERAL REGULATIONS**

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show. A copy of the General Regulations can be obtained from the Society's website at [www.theshow.com.au](http://www.theshow.com.au) or from the Society's Administration Office.

Exhibitors should note that the General Regulations contain a number of provisions relevant to competitions and this Schedule including but not limited to, offences, penalties, prohibited drugs. As those conditions apply in addition to the regulations contained within this schedule, Exhibitors should familiarise themselves with the General Regulations.

### **SPECIAL REGULATIONS**

Exhibitors are reminded that the Special Regulations contained within this Schedule are merely supplementary to and subject to the General Regulations.

The members of the Society's Beer and Cider Committee shall have the authority to act on behalf of the Society to take any necessary action under these Special Regulations.

#### **All exhibitors are required to comply with relevant state legislation regarding brewers licencing.**

No entry will be received from any person or persons disqualified by this or any other similar Society during the period of such disqualification. Should any such entry be accepted it shall, when discovered, be deemed void and the entry fee and Beer and Cider shall be forfeited and other affiliated Beer or Cider Show Societies notified.

The competition is open to all commercial Beer and Cider brewed in Australia and New Zealand. The product must be commercially available ie, is on sale at one or more licensed outlets.

To be eligible for the Champion South Australian Brewery Award the mash must be performed in SA.



For the purpose of the competition, the term 'beer' can also be referred to as ale, lager, stout, porter, wheat beer or reduced alcohol.

\*Please refer to the Schedule for volume and availability minimums.

---

## RULES OF ENTRY

1. The competition is open to all commercial Beers/ Ciders. The product must be commercially available.
2. Brewery Size
  - Small Brewery - Breweries producing less than 250,000 L per annum
  - Large Brewery - Breweries producing 250,000 L or more per annum
3. Brewers Association Beer Style Guidelines are used as a reference source for Judging. For further information please contact the RA&HS.
4. All beers/ciders in the same category will be judged together.
5. Kegs will be dispensed at 55% CO2 unless otherwise specified. Kegs may miss out on a trophy opportunity if less than 20 litres.
6. Please ensure exhibits are entered in the correct class at time of entry. Exhibits will only be transferred to another class after the closing date of entries at the discretion of the Chief Judge, if the exhibitor has elected for this option.
7. The exhibitor irrevocably consents to the RA&HS publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or the internet.
8. There is no limit to the number of entries an Exhibitor can enter provided each entry is a different product. Exhibitors may enter the same product twice if it has been packaged differently (ie) can and keg. More than one entry per class per entrant is permitted.
9. If beer/cider cannot be dispensed it will not be judged.
10. The brand owner or licensed user of the brand must submit the entry.
11. Beer/Cider should be entered into the class most appropriate to its style. If you are unsure of this, please contact the RA&HS.
12. Flavoured beverages cannot be coloured or flavoured artificially.
13. The organising committee reserves the right to audit compliance in regard to entries.
14. The Judges' decision is final. The Judges reserve the right not to award medals, prizes or certificates in each class.
15. Results will be published in the official RABCA Results Catalogue together. Results will also be posted on the RA&HS website – [www.theshow.com.au](http://www.theshow.com.au)
16. Judges' comments will be sent to all exhibitor electronically.
17. The RA&HS reserves the right to merge or delete any class/es for which insufficient entries are received.
18. The Society reserves the right to have any exhibit inspected and/or analysed to verify that it meets the relevant conditions for the class in which it was exhibited and that the beer held by the Exhibitor represents the exhibit provided for judging.
19. In all classes the exhibit, as stated on the entry form, may be inspected and checked by a representative of the Society and/or nominee.
20. Label Integrity – A beer entry must be entered into the class that satisfies the label style description. ie, A label stating IPA must be entered into an IPA class. A label stating Oatmeal Stout must be entered as an Oatmeal Stout. (or similar)

# ENTRY CLASSES - BEER

## REDUCED ALCOHOL

<b>CLASS 1</b>	Lager	<b>Reduced Alcohol (3.0% or less)</b>
<b>CLASS 2</b>	Ale	<b>Reduced Alcohol (3.0% or less)</b>
<b>CLASS 3</b>	Other	<b>Reduced Alcohol (3.0% or less)</b>

## MID STRENGTH ALCOHOL

<b>CLASS 4</b>	Lager	<b>Mid Strength (3.01 - 3.5%)</b>
<b>CLASS 5</b>	Ale	<b>Mid Strength (3.01 - 3.5%)</b>
<b>CLASS 6</b>	Other	<b>Mid Strength (3.01 - 3.5%)</b>

## LAGER

<b>CLASS 7</b>	Lager	<b>Australian Style</b>
<b>CLASS 8</b>	Lager	<b>European Style Lager / Pilsner</b>
<b>CLASS 9</b>	Lager	<b>International</b>
<b>CLASS 10</b>	Lager	<b>Amber / Dark</b>

## ALE

Typically, the use of a countries hops should determine the class entered.

<b>CLASS 11</b>	Ale	<b>Classic Australian Pale Ale.</b> (brewed using traditional Australian hop varieties)
<b>CLASS 12</b>	Ale	<b>Modern Australasian Style Pale Ale.</b> (brewed using modern Australian & or NZ hop varieties, e.g. Galaxy or Nelson Sauvin).

<b>CLASS 13</b>	Ale	<b>International Style Pale Ale</b>
<b>CLASS 14</b>	Ale	<b>India Pale Ale</b>
<b>CLASS 15</b>	Ale	<b>Amber / Red / Dark</b>
<b>CLASS 16</b>	Ale	<b>Porter / Stout</b>

#### **ALTERNATIVE GRAINS / SPECIALTY**

<b>CLASS 17</b>	Alt Grains / Specialty	<b>Brewer to specify grains (ie) wheat, rye etc</b>
-----------------	------------------------	---

## **AWARDS**

#### **THE LALLEMAND TROPHY FOR CHAMPION REDUCED ALCOHOL BEER**

Highest scoring exhibit from Classes 1 - 6, *Trophy sponsored by Lallemand*

#### **THE BARREL FINANCE & LOGISTICS TROPHY FOR CHAMPION LAGER**

Highest scoring exhibit from Classes 7 - 10 *Trophy sponsored by Barrel Finance & Logistics*

#### **THE BOC TROPHY FOR CHAMPION ALE**

Highest scoring exhibit from Class 11-15, *Trophy sponsored by Hop Products Australia*

#### **THE HOP PRODUCTS AUSTRALIA TROPHY CHAMPION IPA**

Highest scoring exhibit from Class 14, *Trophy sponsored by Hop Products Australia*

#### **THE ECOLAB TROPHY FOR CHAMPION ALTERNATIVE GRAIN BEER/ SPECIALTY**

Highest scoring exhibit from Class 17, *Trophy sponsored by Ecolab*

#### **THE QUEST KING WILLIAM SOUTH TROPHY FOR CHAMPION PORTER OR STOUT**

Highest scoring exhibit from Classes 16 *Trophy sponsored by Quest King William South*

#### **THE SIMON FAHEY TROPHY FOR BEST NEW EXHIBIT**

Highest scoring exhibit from an exhibitor in their first year of exhibiting,  
*Trophy sponsored by Simon Fahey*

# MAJOR AWARDS

## **THE BINTANI AUSTRALIA TROPHY FOR CHAMPION SMALL BREWERY**

(less than 250,000 ltr per annum)

Awarded to the highest scoring small brewery (from the average of the four top scoring exhibits entered), *Trophy sponsored by Bintani Australia*

## **THE FASSINA LIQUOR TROPHY FOR CHAMPION LARGE BREWERY**

(250,000 ltrs or greater per annum)

Awarded to the highest scoring large brewery (from the average of the four top scoring exhibits entered), *Trophy sponsored by Fassina Liquor*

## **THE ORORA GROUP TROPHY FOR MOST OUTSTANDING BEER IN SHOW**

Awarded to the Highest Scoring Exhibit overall, *Trophy sponsored by Orora Group*

# ENTRY CLASSES - CIDER

## CIDER & PERRY

For Cider or Perry, Dry, Medium and Sweet are not strictly defined as acid/flavour/structure balance is important. As a guideline, Dry is expected to have a finished Specific Gravity less than 1.004 (less than ~9g/L residual sugar), Medium in the range 1.004-1.019 (9-40 g/L residual sugar), Sweet over 1.019 (greater than ~40g/L residual sugar). Where a Cider is near one of the boundaries above consideration should be given to the overall style when determining which class to enter.

## NEW WORLD CIDER

Clean, crisp and balanced, tending to show primary fruit characters, sparkling or still.

<b>CLASS 1</b>	Cider, Dry
<b>CLASS 2</b>	Cider, Medium
<b>CLASS 3</b>	Cider, Sweet

## TRADITIONAL CIDER

Ciders tending to emulate "old world" production styles and methods, likely to be showing less primary fruit character, and more complex and developed aromas, flavours and structure.

<b>CLASS 4</b>	Cider, Dry
<b>CLASS 5</b>	Cider, Medium
<b>CLASS 6</b>	Cider, Sweet

## NEW WORLD PERRY

Clean, crisp and balanced, tending to show primary fruit characters, sparkling or still.

<b>CLASS 7</b>	Cider, Dry
<b>CLASS 8</b>	Cider, Medium
<b>CLASS 9</b>	Cider, Sweet

### **TRADITIONAL PERRY**

Perry tending to emulate “old world” production styles and methods, likely to be showing less primary fruit character, and more complex and developed aromas, flavours and structure.

<b>CLASS 10</b>	Cider, Dry
<b>CLASS 11</b>	Cider, Medium
<b>CLASS 12</b>	Cider, Sweet

### **TRADITIONAL PERRY**

<b>CLASS 13</b>	Cider/Perry, Flavoured Naturally
-----------------	----------------------------------

## **SPECIAL AWARDS - BEST CIDER IN SHOW**

### **THE ASHTON VALLEY FRESH TROPHY BEST PERRY IN SHOW**

*Trophy sponsored by Ashton Valley Fresh*

### **THE BARREL FINANCE & LOGISTICS TROPHY FOR BEST CIDER IN SHOW**

*Trophy sponsored by Barrel Finance & Logistics*

### **THE WINEQUIP TROPHY BEST SOUTH AUSTRALIAN CIDER EXHIBIT**

To be eligible for this trophy Cider or Perry must have been fermented in South Australia using at least 90% South Australian Fruit

*Trophy sponsored by Winequip Adelaide*

# ROYAL ADELAIDE SHOW - CONDITIONS OF ENTRY

## COMPETITIVE & COMMERCIAL EXHIBITORS

### HAZARD REPORTING

Competitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately of any hazards detected. Hazards are any situation which has the potential to cause:

Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

### WASTE DISPOSAL

All waste including liquids must be disposed of responsibly and placed in the appropriate bin or receptacle. Storm drains must not be used for the disposal of any waste.

### HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build-up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into.

### HAZARDOUS MATERIALS

The RA&HS are to be advised of all hazardous materials that are brought onto the Showground. Appropriate warning signs and Safety Data Sheets (SDS) will need to be provided before allowing these materials on site. SDS are to be available onsite and provided immediately upon request by an RA&HS Representative.

### MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

### DUTY OF CARE

It is important to ensure your own safety and that of all other site personnel, visitors and general public at the Adelaide Showground.

All competitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

### LIABILITY AND INDEMNITY

#### 1. Release

Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:

- a) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
- b) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibitor, his or her family, invitees and Agents;
- c) the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
- d) without limiting Regulations 1 (a) and 1 (b) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.

#### 2. Indemnity.

To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers, employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:

- a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
- b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an

Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and

c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.

#### 3. Removal from Showground

Without prejudice to any other provision in these Regulations, where the Society, its officers, employees, members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

#### 4. Insurance

The Society will arrange Animal Exhibitors Public Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Animal Exhibitors Public Liability insurance are set out in the Relevant Schedule. The Society does not insure first party loss, damage or injury to Exhibits, and Exhibitors should consider purchasing insurance if required.

#### 5. Personal effects

The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

### EMERGENCY INFORMATION

Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor Entry Detail Returns and Notice to Exhibitor notifications. Competitors should be familiar with these plans.

### FIRST AID

During the Royal Adelaide Show, St John provides First Aid Services but it is suggested that competitors have a basic First Aid kit for minor injuries. St John is not in attendance after public hours.

For emergency contact details, check Notice Boards for onsite assistance or dial 000 for a medical emergency.

### RA&HS EMERGENCY FACILITIES

Firefighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Management Office immediately.

### SMOKING

Smoking is only permitted in designated locations. The Royal Adelaide Show is a smoke free event.

### TRAFFIC CONTROL

The RA&HS Traffic Control Policy imposes restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10kph on the grounds and 8kph inside buildings.

The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.

### ELECTRICAL EQUIPMENT

1. All extension cords and electrical appliances should be tested and tagged in accordance with current legislation as per Australian Standards 3760.
2. Removal of all untagged electrical equipment will be required or costs levied to exhibitors regarding any equipment without a current inspection tag.
3. Power boards with overload protection can only be used at the discretion of the Venue Manager.
4. The use of double adaptors is strictly prohibited.
5. Appliances and power cables must not be used or laid through any area that may become wet.
6. Power cables must not be laid across walkways, paths, roads or any area where damage could occur to the cable.
7. Bar (resistance) heaters are strictly prohibited.
8. Light sockets must not be used for any other purpose.
9. In external areas only, extension leads that are Heavy Duty Rated may be used.

# THANK YOU

## TO OUR SPONSORS

The RAHS would like to thank the following sponsors for their involvement and support in the 2025 Royal Adelaide Beer and Cider Awards.



Anton Paar Australia Pty Ltd

Ashton Valley Fresh Pty Ltd

Bintani Australia

BOC Ltd

Coopers Brewery Limited

Ecolab

Fassina Liquor

Hop Products Australia

Lallemand

Orora Group

Quest King William South

Simon Fahey

Barrel Finance & Logistics

Winequip







ROYAL ADELAIDE  
**BEER & CIDER**  
EST. AWARDS 1844